(b) if so, the details thereof and by when it would be started for attracting more foreign and domestic tourists; and

(c) if not, the reasons therefor?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) to (c) There is no such proposal under consideration.

Wear and tear in Jagannath Temple

2630. MS. PRAMILA BOHIDAR: Will the Minister of CULTURE be pleased to state:

(a) whether Government are aware that certain part of the holy Lord Jagannath Temple in Puri have started cracking showing a sign of wear and tear.

(b) whether Government propose to take any remedial measures in this regard;

(c) if so, the details thereof; and

(d) the action plan to restore glory of this 12th century shrine?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) and (b) Every care is taken to look after the Lord Jagannath Temple in Puri and no such cracks or signs of wear and tear are visible.

(c) Does not arise.

(d) The conservation of historical monuments is a continuous process. The structural repairs of the Temple are attended to as and when necessity arises. In addition, the routine maintenance work is done regularly.

Night view of Taj Mahal

2631. SHRI E.M. SUDARSANA NATCHIAPPAN: Will the Minister of CULTURE be pleased to state:

(a) whether any steps are being taken by Government to decrease the rates of night viewing of Taj Mahal to enable the poorer sections of the society to enjoy the same;

(b) if so, the details thereof; and

(c) if not, the reasons therefor?